

TAL C. BEERY | CURRICULUM VITAE

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EDUCATION

2015-2017 **Purchase College, State University of New York**
Masters of Fine Art

2002-2006 **Wesleyan University**
Bachelors of Arts, Major in History (Departmental Honors)

2004-2005 **University of Amsterdam**

HONORS, RESIDENCIES, & FELLOWSHIPS

2023 **Craigarden Interdisciplinary Residency** (Elizabethtown, NY)

2021 **Dwelling in a Time of Plagues** (CANVAS, Jewish Funders Network)

2019 **Strange Foundation Decelerator Residency** (West Shokan, NY)

2018 **Marble House Residency** (Dorset, VT)

2017-2018 **LABA Fellowship: The Laboratory for Jewish Art**, The 14th St YM-YWHA (New York, NY)

2017 **Art in a Time of Interregnum**, Basis voor actuele kunst (BAK), Utrecht University (Utrecht, NL)

2015-2017 **Windgate Fellowship** (Purchase College, Full Tuition Award for Excellence in Craft)

2012 **Living Theatre Residency**, The Living Theatre (New York, NY)

2011 **FRESH A.I.R. Artist Residency** (Liberty, NY)

2007 **Formal Commendation from the Mayor of the Village of Barta'a** (Barta'a, Palestine)

2006 **Dutcher Prize for Excellence in History** (Wesleyan University, Highest Departmental Honor)

2005 **Culture and Policy Fellowship** (Center for the Humanities, Wesleyan University)

2004 **White Fellowship for Excellence in History** (Wesleyan University)

2004 **Davenport Study Grant** (Wesleyan University)

SOLO EXHIBITIONS

2021.03.21 - *In the absence of a proper mourning*, **Jewish Museum of Maryland**
2021.05.18 Baltimore, MD

2017.07.09 - *Occupy Museums: Debtfair*, **El Museo Del Barrio**
2017.11.05 New York, NY

2015.11.20- *Debtfair*, **Art League Houston**
2016.01.10 Houston, TX

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- 2012.09.14-
2012.10.28 *Occupy Your BFF, **Momenta Art***
New York, NY
- 2011.10.10-
2011.11.11 *Tal Beery: Hello Non-Object, **Choplet Gallery***
New York, NY

GROUP EXHIBITIONS

- 2018.11.17 -
2019.02.23 *Currency: What do you value? **516 ARTS***
Albuquerque, NM
- 2018.05.06 -
2018.05.20 *Citizen Participation: Directives and Diagrams, **ABC No Rio***
New York, NY
- 2017.03.17 -
2017.06.11 *Whitney Biennial, **Whitney Museum of American Art***
New York, NY
- 2017.05.11-
2017.06.14 *Utopia Planitia, **Field Projects***
New York, NY
- 2017.05.10-
2017.05.27 *Artefactual, **Equity Gallery**, Artists Equity Foundation*
New York, NY
- 2017.04.05-
2017.04.21 *Artefactual, **Dolly Maass Gallery**, Purchase College, SUNY*
Purchase, NY
- 2015.12.11-
2016.08.07 *Agitprop! **Brooklyn Museum***
New York, NY
- 2016.08.30-
2016.10.07 *Making Progress, **Project: ArtSpace***
New York, NY
- 2016.04.08-
2016.04.28 *Spring Benefit, **Momenta Art***
New York, NY
- 2015.12.03-
2015.12.18 *Medium Rare, **Dolly Maass Gallery**, Purchase College, SUNY*
Purchase, NY
- 2014.10.24-
2014.12.21 *Work It Out, **Momenta Art***
New York, NY
- 2014.02.12-
2014.04.14 *The Neighbors with Paweł Althamer, **New Museum of Contemporary Art***
New York, NY
- 2013.12.01-
2013.12.08 *Winter Holiday Camp, **The Centre for Contemporary Art Ujazdowski Castle***
Warsaw, PL
- 2013.05.10-
2013.05.22 *Spring Benefit, **Momenta Art***
New York, NY
- 2012.12.08-
2013.01.06 *Apocalypse, **bau Gallery***
Beacon, NY
- 2012.04.28-
2012.07.01 *Forget Fear, **Berlin Biennial 7**, Kunst-Werke Institute for Contemporary Art*
Berlin, DE
- 2012.01.08-
2012.01.11 *Choreography for Blackboards with Michael Kliën and Steve Valk, **Invisible Dog Arts Center***
New York, NY

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2011.02.24 *Art/Work, Post-Crypt Art Gallery*
New York, NY

PUBLIC ACTIONS & PERFORMANCES

2017.12.10 *Newburgh Slow School, Atlas Studios*
Newburgh, NY

2017.07.15 *Do Mushrooms Have American Dreams? Just Situations Performance Convention, Brooklyn International Performance Art Foundation*
New York, NY

2017.05.05 *Debtfair Counter-Commencement, Whitney Museum of American Art*
New York, NY

2017.04.15 *Drift: Solvents, Purchase College Center for Community and Culture*
Yonkers, NY

2016.02.14-
2016.12.11 *School of Apocalypse Trailer Talks, Pioneer Works [11 Performances]*
New York, NY

2016.09.30 *FLAG, Project: ArtSpace*
New York, NY

2016.04.24 *Make Your Utopia Now, Public Action in Downtown Manhattan*
New York, NY

2016.01.16 *Excavation Site with Michael Kliën and Steve Valk, Martha Graham/New Museum/PS122*
New York, NY

2015.10.10 *Exorcism of the Spirit of Enterprise on Columbus Day Weekend, Ellen Phillips Samuel Memorial Sculpture Garden*
Philadelphia, PA

2015.04.26 *Met Action, The Metropolitan Museums of Art*
New York, NY

2015.04.14 *Inauguration of the Fracked Gas Pipeline, Whitney Museum of American Art*
New York, NY

2015.01.13-
2015.05.04 *Reading Residency, Various Locations*
New York, NY

2014.09.09 *Ritual Rebranding of the David H. Koch Plaza on the Day of its Dedication, The Metropolitan Museums of Art*
New York, NY

2014.02.22 *"Is This the Future of Art?" Solomon R. Guggenheim Museum*
New York, NY

2013.09.11 *Open Letter to the Deans of Art Programs on the Occasion of the "Fix" of Student Loan Interest Rates, Media Intervention.*

2013.08.11 *Debtfair, Abrons Art Center*
New York, NY

2012.08.24 *Creative Time Sand Castle Competition with Jen Denike, Creative Time*
New York, NY

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- 2012.06.11 *Ceremony at the Pergamon Altar for Restitution of Art and Culture to the Commons, **The Pergamon Museum***
Berlin, DE
- 2012.06.13 *International Targets Round 1, **Deutsche Bank***
Berlin, DE
- 2012.05.05 *Un-Frieze Art Fair, **Randalls Island***
New York, NY
- 2012.03.10-
2012.03.11 *Free Art for Fair Exchange at the Armory Show, **Armory Show***
New York, NY
- 2012.01.13 *Occupy Museums Returns to MoMA, **The Museum of Modern Art***
New York, NY

EXHIBITIONS AS CURATOR

- 2021.10.16-
2021.11.30 **Eliza Evans: All The Way To Hell**
Delaware Valley Arts Alliance / Tusten Heritage Community Garden (Narrowsburg, NY)
Public Sculptural Installation
Artist: Eliza Evans
- 2021.06.21-
2022.10.30 **Owning Earth**
Unison Arts Center (New Paltz, NY)
Artists: Sariah Park, Colin Lyons, Jean-Marc Superville Sovak, Brooke Singer, Christy Gast, Eliza Evans, Matthew Friday & Alex Young, Alejandro Chellet, Melinda Kiefer, Sam Spillman, Emilie Houssart, Eileen Wold, Eleanor King & Lucy Pullen, Michael Asbill & Derek Stroup, Joel Olzak, Sarah Max Beck, Robert C Beck, and how to perform an abortion (Maureen Connor, Landon Newton and Kadambari Baxi with Eugenia Manwelyan)
- 2017.11.04-
2017.12.17 **Land and Time**
Presented by Momenta Art at Atlas Studios (Newburgh, NY)
Co-curated with Eric Heist
Artists: Michael Ashkin, Eliza Evans, Joseph Moore, Alison Moritsugu, Sarah Cameron Sunde, Mark Tribe, Jayoung Yoon, Eco Practicum
- 2017.04.15-
2017.04.29 **Sinking Cities**
Purchase College Center for Community and Culture (Yonkers, NY)
Co-curated with Steven Lam
Artists: Mary Mattingly, Eve Mosher, Sarah Cameron Sunde, Hakan Topal, Center for the Urban River, and Photography Expanded with Brooke Singer.

MULTI-YEAR INTERDISCIPLINARY PROJECTS

- 2014-Present **Arts & Ecology Incorporated**
explores the connections between nature and culture through artist-centered projects, consulting services for organizations, and fiscal sponsorships for artists.
- 2010-2019 **Eco Practicum**
is a desk-free school for ecological justice based in the New York City bioregion, offering hands-on learning intensives for undergrads and recent graduates in the Catskill Mountains and New York City.
- 2018-Present **Educational Ecologies Collective**

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explores alternatives to contemporary higher education that center social equity, economic justice, the arts, regenerative education, and participatory democracy.

- 2015-2018 **School of Apocalypse**
offers courses and programming that examine the connections between creative practice and notions of survival. The school invites a range of thinkers, artists, and scientists to present programming on related themes.
- 2013-2018 **Debtfair**
is an exhibition and organizing platform by the collective Occupy Museums that reveals personal and sovereign debt as a hidden but highly consequential layer underneath the surface of American art.

PROGRAMS INITIATED AS ADMINISTRATOR

- 2023 **Black Stories Matter**
Black-led true storytelling workshops for members of our local community, culminating in a storytelling performance, online videos, and a printed volume of stories. Funding through National Endowment for the Arts
- Senior Cinema Social**
Monthly series of films for elders, followed by a coffee and cake social hour, designed to meet the dire need post-pandemic for increased socialization among elders. Funding through New York State Council on the Arts.
- 2022 **The Black Library**
Library and community art space in Monticello, NY, celebrating Black history and culture. Funding through Creatives Rebuild New York.
- Indigenous Sci Fi Film Series**
Film series showcasing recent short- and narrative-length works by Indigenous filmmakers exploring Indigenous futures and alternate pasts. Funding through Sullivan County Arts and Heritage Grant.
- 2020 **Indigenous Women's Voices Series**
A three-day festival celebrating contemporary Indigenous visual and performing artists and, through art, to spark dialogue on Indigenous-led environmental conservation efforts. Funding through National Endowment for the Arts, Humanities New York, and others.

MULTI-DAY PROGRAMS AS ORGANIZER/FACILITATOR

- 2019 **Eco Practicum NYC: Migrations and Invasions!**
April 18-21, 2019 • New York City • 16 Adult Participants
- 2018 **Catskills Creative Residency: Out of Time**
August 18-31, 2018 • Liberty, NY • 12 Artists in Residence
- Eco Practicum Catskills: Redefining Wealth**
June 10-16, 2018 • Liberty, NY • 14 Adult Participants
- Eco Practicum NYC: Building Resilient and Sustainable Communities**
March 8-11, 2018 • New York City • 14 Adult Participants

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- 2017 **School of Apocalypse: Making Cultures in the In-Between**
September 1-4, 2017 • Liberty, NY • 14 Adult Participants
- Resilience and Resistance NYC: Radical Art and Ecology Aboard a Floating Food Forest**
May 30-June 11 • Swale Floating Food Forest • 14 Adult Participants
- 2016 **The Hope/Hype of Renewable Energy**
June 10-12, 2016 • Liberty, NY • 17 Adult Participants
- "Ethics of Apocalypse," Pioneer Works** [5-Session Public Course]
April 14-June 9, 2016 • New York, NY • 12 Adult Participants
- Eco Practicum NYC: Effective Advocacy for a Better Food System**
March 16-20, 2016 • New York, NY • 21 Adult Participants
- 2015 **Everything But The Kitchen: A Comprehensive Engagement with the Regional Food System**
September 17-20, 2015 • Liberty, NY • 18 Adult Participants
- Eco Practicum: Spring Break NYC**
March 15-21 • New York, NY • 16 Adult Participants
- 2014 **Eco Practicum Catskills**
May 25-June 22, 2014 • Liberty, NY • 24 Adult Participants
- Eco Practicum: Spring Break NYC**
March 16-23, 2014 • New York, NY • 12 Adult Participants
- 2013 **Eco Practicum Catskills**
May 26-June 23, 2013 • Liberty, NY • 22 Adult Participants
- 2012 **Eco Practicum**
May 13-June 23, 2012 • Liberty, NY • 24 Adult Participants
- 2011 **Eco Practicum**
May 13-June 23, 2011 • Liberty, NY • 18 Adult Participants

PUBLICATIONS AS AUTHOR

- 2022 Beery, Tal, Adrienne Jenik, Joshua Moses, and Li Sumpter. *On Community-Based Art and Catastrophe* (2022). Haverford College, Visual Culture Arts and Media.
- 2022 Beery, Tal, and Steven Lam. "Inventory of Change: Steven Lam in Conversation with Tal Beery." *Owning Earth Catalog* (2022). Unison Arts.
- Beery, Tal C. "Preface." In Singer, Brooke. *Unison* (2022), Eureka Press, Kingston, NY.
- 2020 Beery, Tal. "Living and Working in Other Worlds." *Art Papers* 44.01 (Summer, 2020)
- 2019 Beery, Tal. "Glossary: This is Not an Issue About Art and Activism." *Art Papers* 43.02 (Fall, 2019)
- 2018 Beery, Tal. "Instituent Practices: Art After (Public Institutions)." *Temporary Art Review* (Jan. 2, 2018). Web.
<<http://temporaryartreview.com/instituent-practices-art-after-public-institutions/>>
- Beery, Tal. "Lies My Grandmother Told Me." *Tablet* (Mar. 14, 2018). Web.
<<https://www.tabletmag.com/scroll/257514/lies-my-grandmother-told-me>>

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- 2017 Beery, Tal. "My Life on a Socialist Kibbutz in Brooklyn, and What I Learned There: Looking back on an American and Jewish experiment in communal living." *Tablet* (October 23, 2017). Web. <<http://www.tabletmag.com/jewish-news-and-politics/247549/socialist-kibbutz-brooklyn>>
- 2014 Beery, Tal. "A Large Collection of Small Wins." *Krytyka Polityczna: Global Activism*, ZKM Center for Art and Media, Karlsruhe, DE (2014).
- 2013 Beery, Tal, Noah Fischer, Alyssa Greenberg, and Arthur Polendo. "Occupy Museums as Public Pedagogy and Justice Work." *Journal of Curriculum Theorizing* 29.2 (2013).
- Occupy Museums. "Frames Matter: Occupy Your Museums." *Cine Qua Non* 07 (2013).
- 2012 Beery, Tal. "The Artist as Activist: Preoccupied with Cooption." *Spike Art* 33 (2012): 44-49.
- Beery, Tal. "Berlin Biennial." *Revolt* 1.3 (2012).
- Beery, Tal. "Together Not Forever." *Shareable* (Jan. 30, 2012). Web. <<http://www.shareable.net/blog/together-not-forever>>.
- Occupy Museums. "Occupy Museums." *Artists & Activists* 18, Printed Matter, New York (2012).

LECTURES & PRESENTATIONS

- 2023.09.08 "Listening as a Creative Practice." Craigardan (Elizabethtown, NY) [Panel]
- 2022.05.12 "Tal Beery & Jemma Desai in Conversation." Art Papers Learn. [Online Roundtable]
- 2020.08.25 "Crisis Imaginaries: Climate Feelings." Framer Framed (Amsterdam, NL) [Online Panel]
- 2020.04.19 "Owning Earth Curator Talk." Unison Arts (New Paltz, NY) [Virtual Presentation]
- 2019.12.16 "Art Education: Alternative Art School Pedagogy Today." Art Comments (New York, NY) [Panel]
- 2019.12.05 "The Art of Organizing." SUNY New Paltz (New Paltz, NY) [Talk]
- 2018.10.06 "A pedagogy of political spiritualities: caring/growing/repairing." The Center for Contemplative Mind in Society Annual Conference (UMass, Amherst, MA) [Workshop/Presentation]
- 2018.05.25 "A Slow Pedagogy for Instituent Practices." Association for the Study of Arts of the Present (ASAP) Symposium, Vrije Universiteit (Amsterdam, Netherlands) [Lecture]
- 2018.05.23 "Occupying the Museum." Vrije Universiteit (Amsterdam, Netherlands) [Lecture]
- 2017.04.26 "Creativity in a Collapsing World," Occupy Museums with Ben Davis, Purchase College School of Art and Design (Purchase, NY) [Panel]
- 2017.01.20 "#J20 Anti-Inaugural Speak Out," Whitney Museum of American Art (New York, NY) [Panel]
- 2016.07.13 "How Will Art Survive Us?" Museum of Modern Art (New York, NY) [Talk]
- 2015.06.21 "Facing the Anthropocene: Environmental Education and the Thousand-Year Curriculum," Pioneer Works Summit on Pedagogy (New York, NY) [Talk and Workshop]
- 2014.12.09 "The Artist in the Age of Market Reproduction," Momenta Art (New York, NY) [Panel]
- 2014.07.20 "On Public Space," Critical Practices, Inc. and First Street Green (New York, NY) [Talk]

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- 2014.04.27 "Arts Labor & Workers' Rights in Today's Job Market," Arts in Bushwick (New York, NY) [Panel]
- 2014.05.01 "Unpanel," AICAD/New York Studio Residency Program (New York, NY) [Panel]
- 2014.05.01 "Occupy Your Museums," May Day Free University (New York, NY) [Presentation]
- 2013.04.23 "Occupy Your Museums," Cooper Union Free University (New York, NY) [Presentation]
- 2011.11.19 "Pioneering a New Economy," SHARE NY, New School for Social Research (New York, NY) [Panel]

PRESENTATIONS, PANELS, & WORKSHOPS AS MODERATOR

- 2020.09.24 "Art for Non-Humans." Unison Arts (New Paltz, NY) [Online Panel]
- 2020.07.30 "a-Historical Landscapes: A Conversation with Jean-Marc Superville Sovak." The Hurleyville Performing Arts Centre (Hurleyville, NY) [Virtual Presentation]
- 2020.07.12 "On Roots and Rooting." Unison Arts (New Paltz, NY) [Online Panel]
- 2020.06.28 "Precarity." Unison Arts (New Paltz, NY) [Online Panel]
- 2020.05.31 "On Visibility and Restoration." Unison Arts (New Paltz, NY) [Online Panel]
- 2020.05.29 "Don't Call It A Pivot: Performing Arts in the Pandemic." The Hurleyville Performing Arts Centre (Hurleyville, NY) [Virtual Presentation]
- 2020.05.17 "Material Worlds." Unison Arts (New Paltz, NY) [Online Panel]
- 2020.05.07 "Environmental Performance Agency: A Conversation with Ellie Irons." The Hurleyville Performing Arts Centre (Hurleyville, NY) [Virtual Presentation]
- 2020.05.03 "Im/Possible Futures." Unison Arts (New Paltz, NY) [Online Panel]
- 2018.05.10 "How Does Your Economic Reality Affect Your Activism?" ABC No Rio at Bullet Space (New York, NY) [Panel]
- 2017.06.10 "What Works on Water: Artists Define a New Field," Swale Floating Food Forest (New York, NY) [Panel]
- 2017.06.08 "Out of the Studio and into the Streets: The Artist as Organizer," Swale Floating Food Forest (New York, NY) [Panel and Workshop]
- 2017.06.02 "Agri/Culture: Art to Fix Our Food System," Swale Floating Food Forest (New York, NY) [Panel]
- 2017.05.31 "Urban Food Foraging and the Unmonetized Food System," 60 Wall Street (New York, NY) [Public Discussion and Workshop]
- 2017.04.17 "Fungus," Sunview Luncheonette (New York, NY) [Public Discussion and Presentation]
- 2016.10.17 "Disorientation" Pioneer Works (New York, NY) [Public Discussion]
- 2016.09.19 "ANIMAL," Pioneer Works (New York, NY) [Panel]
- 2016.06.20 "Mary Mattingly and Andrea Grover in Conversation," Pioneer Works (New York, NY)
- 2016.04.01 "Our Share: Art, Yonkers, and the Politics of Urban Renewal," Purchase College Center for Community and Culture (Yonkers, NY)

SELECTED PRESS

- 2023 Birgler, Nic. "The Black Library opens on Broadway." *The Sullivan County Democrat*, August 18, 2023.
- Birgler, Nic. "The Black Library signs lease." *The Sullivan County Democrat*, March 21, 2023.
- 2021 Bury, Louis. "Who Owns the Earth?" *Hyperallergic*, Sep 8, 2021.
- Montagna, Samantha. "Sullivan 180 celebrates empowering a healthier generation." *The Sullivan County Democrat*, June 11, 2021.
- 2017 Farago, Jason. "A User's Guide to the Whitney Biennial." *The New York Times*, March 8, 2017.
- Schjeldahl, Peter. "The Whitney Biennial's Political Mood." *The New Yorker*, March 27, 2017.
- Sajej, Nadja. "Whitney Biennial 2017: Trump's shadow looms over politically charged show." *The Guardian*, March 17, 2017.
- 2015 Tommaney, Susie. "Art League Houston Breaks Through Walls to Give Indebted Artists a Voice." *Houston Press*, November 27, 2015.
- Vartanian, Hrag. "Art Protest Groups Join Forces for Guerrilla Ribbon-cutting at New Whitney Museum." *Hyperallergic*, April 15, 2015.
- 2014 "Protesters Denounce Met Museum's New Koch Plaza, Activists Detained." *ArtForum*, Sept. 12, 2014.
- Glass Bead Collective. "W.A.G.E. and Occupy Museums", *Year Zero*, 2014. Web.
<<http://www.glass-bead.org/audio-research-program> >
- Davis, Ben. "NYPD Detains Activists for Anti-Koch Light Graffiti at the Met." *ArtNet*, Sept 11, 2014.
- Friedman, Julia. "In Response to Controversial Funder, Protestors Rechristen Met Museum Plaza." *Hyperallergic*, Sept 10, 2014.
- Vartanian, Hrag. "Protest Action Erupts Inside Guggenheim Museum." *Hyperallergic*, Feb 23, 2014.
- 2013 "The 10 most exciting events in Polish art," *Obieg*, 2013. [Polish]
- "Get Ready for DebtFair where Collectors Can Buy Works while Paying Off Artist Debt." *Artinfo*, July 31, 2013.
- "Occupy Museums Calls on Deans to Support Debtfair for Students." *Popular Resistance*, July 13, 2013.
- Kimball, Whitney and Clara Olshansky. "Why DebtFair? On Outing Debt and the Mutual Aid Economy." *ArtFCity*, July 19, 2013.
- Brownstone, Sydney. "Here Comes Debtfair A Market for Inequality Across the City." *Village Voice*, May 7, 2013.
- 2012 Kirsch, Corinna. "The Big Trouble with Bloomberg at Momenta Art." *Art Fag City*, October 3, 2012.

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Fowkes, Maja and Reuben Fowkes. "The #Occupy Effect on Contemporary Art." *Art Monthly*, September, 2012.

Stange, Raimar. "An Occupied Biennial." *Frieze/DE*, June 26, 2012.

Vazifdar, Lena. "Occupy Museums." *Revolt* 1.3, 2012.

Kimball, Whitney. "Berlin Biennale May Adopt OWS Horizontal Power Structure," *Art Fag City*, June 18, 2012.

Stange, Raimar, "Occupy Art?" *Cura* 12, 2012.

Viveros-Fauné, Christian. "Occupy Wall Street joins protests against Frieze New York." *The Art Newspaper*, April 8, 2012.

Ng, David "Occupy Wall Street targets Frieze art fair in New York." *LA Times*, April, 2012.

"Frieze NY Targeted by Occupy Museums." *ArtInfo*, April, 2012.

Salmon, Felix. "Occupy Art." *Reuters*, Nov. 19, 2012.

"What Can Art Do For Real Politics?" *Camera Austria* 117, 2012.

Adams, Lauren Frances. "Occupy Museums." *Temporary Art Review*, 2012.

Boucher, Brian. "Occupy Museums Targets MoMA Trustees." *Art in America Magazine*, Jan. 17, 2012.

PROFESSIONAL EXPERIENCE // WORK IN INDUSTRY

2014-Present	Managing Director, Arts & Ecology Incorporated Rock Hill, NY
2022-2023	Interim Co-Executive Director, The Hurleyville Performing Arts Centre Hurleyville, NY
2020-2022	Chief Development Officer, The Hurleyville Performing Arts Centre Hurleyville, NY
2010-2019	Co-Founder & Program Director, Eco Practicum: School for Ecological Justice New York, NY and Liberty, NY • www.ecopracticum.com
2015-2018	Founding Faculty, School of Apocalypse Brooklyn, NY • www.schoolofapocalypse.org Adjunct Professor of Sculpture , Purchase College, State University of New York
2013-2014	Associate Producer , The Yes Men Are Revolting (Felt Films/Human Race) New York, NY and Los Angeles, CA
2012-2014	Development Director, Yes Lab New York, NY • www.yeslab.org
2011-2012	Artist Assistant and Fabricator , Geppetto Studios (Brooklyn, NY)
2011-2012	Research Assistant , Kylin Art Star Cards
2011	Arts & Crafts Instructor , Camp Shomria

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- 2007-2009 **Co-Founder & Educational Director**, Without Walls Association of Democratic Educators (New York/Toronto)
- 2007-2009 **Camp Director**, Camp Shomria
Liberty, NY
- 2006-2007 **Educator**, Barta'a Junior High School English and Drama Program (village of Barta'a, Israel/Palestine)

ASSOCIATIONS

- 2023-Present Member, **American Society of Adaptation Professionals**
ASAP is a home for people working on climate change adaptation where they could connect with each other, share information, and build on successes.
- 2015 - Present Planning Committee Member, **Critical Practices, Inc.** (New York City)
CPI supports the emergence and development of new practices within the field of critical cultural production
Organized 11 invite-only interdisciplinary roundtables on culture and society
- 2018 - Present Member, **Education Ecologies Collective**
EEC is a network of collaborators who partner with individuals, communities and organizations to co-create transformative responses to the climate crisis
Organized virtual symposium with Haverford College & facilitated global network
- 2014-2018 Board Member, **Momenta Art**